

GOOD FRIDAY SERVICE

March 21, 2008 @ 7:00 P.M.

(Warm-up in Day Chapel @ 6:15 p.m.; instruments @ 6:00 p.m.)

PLEASE RETURN MUSIC PACKETS AFTER THE SERVICE.

(Continuation from Holy Thursday:)

Prelude: "Stay Here and Keep Watch" (TAIZÉ COMMUNITY/BERTHIER) (GC411 / sheet)
1st refrain: cantor, then ALL in PARTS!!!

Cantor: Erin Palermo

INTRODUCTORY RITE

Procession enters in *silence*
Opening Prayer

LITURGY OF THE WORD

First Reading: Is: 52: 13- 53:-12

Responsorial Psalm: refrain from Ps. 22: "My God, My God" (MARTY HAUGEN) (GC29 / SHEET)
First refrain: cantor, then ALL in parts
The cantors will chant the verses in pairs, followed by the refrain.

Cantor(s): ROSIE MIKA & BILL GOKELMAN

Second Reading: Hebrews: 4:14-16;7-9

Gospel Acclamation: "Lenten Acclamation" (from Mass of Redemption) (S. JANCO) (SCORE / SHEET)

Cantor: RAY BAIRD

Verse tone: (from Phillipians 2-8-9 as taken from Mass of Redemption score)

Christ became obedient even **TO** death,
and God raised him high and gave him a **NAME** above all names.

Gospel:

John 18:1 -- 19:42

(Choir follows the posture given by the deacon or presider for the reading of the Passion)

“Jesus, Walked this Lonesome Valley” (GC393 / sheet) Cantor: RAY BAIRD
(vs. 1 – solo / vs. 2: ALL / vs. 3: begins solo; ALL at “O nobody...”)

“Were You There” (*verse 1 only in parts*) (see sheet)

“Wondrous Love” (see sheet --- vs. 1: women / vs. 2: men / vs. 3: ALL)

Homily

General Intercessions: (GC185)

“Kyrie eleison”

(text in packet)

First refrain: Cantor, then ALL

Intercessions: Deacon Steve Marques

Kyrie response will be chanted by: Judy Leonard

VENERATION OF THE CROSS

*(The cross will be draped with a red cloth. The presider/deacon are responsible for removing the cloth.
ONCE THE FIRST END OF THE CLOTH is removed, a pitch is given
and the presider, or deacon (or cantor) sings:*

(NOTE: melody taken from Worship hymnal #815 / sheet)

**CANTOR: (sung) This Is the Wood of the Cross on which hung the Savior of the World.
(Cantor: Deacon Steve Marques)**

**ASSEMBLY / CHOIR: (sung in UNISON) Come Let Us Worship.
Holy Is God; holy and strong;
holy and living forever!**

*(ONCE THE SECOND END OF THE CLOTH is removed, a pitch is given and the
presider, or deacon or cantor (same as above) sings:)*

CANTOR: (sung) This Is the Wood of the Cross on which hung the Savior of the World.

**ASSEMBLY / CHOIR: (sung in PARTS) Come Let Us Worship.
Holy Is God; holy and strong;
holy and living forever!**

(ONCE THE THIRD END OF THE CLOTH is removed, a pitch is given and
presider, or deacon or cantor (same as above) sings:)

CANTOR: (sung) This Is the Wood of the Cross on which hung the Savior of the World.

**ASSEMBLY / CHOIR: (sung in PARTS with descant) Come Let Us Worship.
Holy Is God; holy and strong;
holy and living forever!**

During the communal veneration the following will be sung:

**“Adoramus te, Domine” (TAIZÉ COMMUNITY/BERTHIER) (W815 / sheet)
First refrain: Cantor, then ALL in parts
Cantor: Bill Gokelman**

The following will be sung (as needed) during the veneration procession:

(octavo) Crux Fidelis (S. Warner) (guitar / bass) **Cantor: Judy Leonard (verses)**
(GC420/octavo) Behold the Wood (D. Schutte) (guitar / bass)
(octavo) And No Bird Sang (D. Wagner) - all sing
(sheet) Here I Am to Worship (Hughes) – all sing (guitar/bass)

End with:

(GC404) Jesus, Remember Me (Sung a cappella with verses) Cantor: Judy Leonard

(Choir & instrumentalists venerate cross during this piece. Continue with mantra until all have taken part in the veneration and the wreath is placed on the cross. Cantor repeats verses as necessary.)

COMMUNION RITE

Our Father (Sung – Chant version) (GC183)

Hymns sung during communion: (choir & instruments to communion during first hymn)

**1. "Now We Remain" (DAVID HAAS) (GC694)
Cantor: ROSIE MIKA & JUDY LEONARD**

(Piano /instrumental accompaniment will be used. Cantor(s) assist as choir goes to communion.)

Intro: brass

Refrain: tacet

vs. 1: flute (play a non-melody part)

Refrain: wwds

vs. 2: strings (line 2)

Refrain: wwd + strings

vs. 3: wwds (line 2, split)

Refrain: ALL

vs. 4: flute & strings (line 1) / ob/cl & sax (line 2, split) / low brass (enter at CODA on verse)

Refrain: ALL

2. “Jesus, the Lord” (octavo / GC418)

(Piano /instrumental parts as given for brass and strings.)