

SAINT MARK THE EVANGELIST CATHOLIC CHURCH

San Antonio, Texas

John-Paul Buzard Pipe Organ Builders,

Champaign, Illinois

THE ARTISTIC CONCEPT

The instrument will be a well-developed three manual and pedal pipe organ of rich, warm sonority, and noble grandeur of tone. The inclusion of 16' pitch flue and reed tone on the manuals, and the horizontally mounted solo English Tubas, will give the instrument great depth and breadth of tone, to thrillingly render Liturgical and Ceremonial music.

A Choral Accompaniment Division is included. This portion of the organ would be installed in a small free-standing case centered along the wall behind the choral singers, which is located outside the main area of the worship space. The main organ will be installed in and in front of the chamber provided for it.

The instrument has been visually designed to balance and honor the brick sculpture of Christ to the left of the Altar. The large pipes in the organ's façade are to be made of flamed copper, to relate to the warm color of the interior brick walls, and polished tin, to capture light and create some sparkle.

Saint Mark the Evangelist Catholic Church, San Antonio, Texas
35 Stops, 43 Ranks, Buzard Organ Opus 38

<u>GREAT ORGAN</u>	4" Wind	<u>SWELL ORGAN</u>	4" Wind
Manual II, Unenclosed		Manual III, Enclosed and Expressive	
Lieblich Gedeckt	16'	English Open Diapason	8'
Open Diapason	8' polished tin in facade	Stopped Diapason	8'
Viola da Gamba	8' tin	Salicional	8'
Harmonic Flute	8'	Voix Celeste (tc)	8'
Bourdon	8'	Principal	4'
Principal	4'	Harmonic Flute	4'
Spire Flute	4'	Nazard	2 2/3'
Twelfth	2 2/3'	Recorder	2'
Fifteenth	2'	Tierce	1 3/5'
Fourniture V	2'	Full Mixture V	2 2/3'
Tremulant		Bassoon	16'
Cymbalstern		Trompette	8'
		Oboe	8'
Tromba	8' (extension of Pedal Trombone)	Tremulant	
Clarion	4' (extension of Tromba)	Cymbalstern	
		Major Tuba (Gt)	8'
Major Tuba	8' (horizontal – flamed copper)	Pontifical Trumpets (Gt)	8'
Tuba Solo	8' (melody coupler)		
Pontifical Trumpets	8' (horizontal – polished copper)		
<u>PEDAL ORGAN:</u>	4" & 7" Wind	<u>CHORAL ORGAN</u>	3 1/2" Wind
Unenclosed		Manual I In a case in the Choir area	
Subbass	32' (1-12 digital)	Principal	8' tin in front
Lieblich Gedeckt	32' (1-12 digital)	Gemshorn	8'
Open Diapason	16' flamed copper & tin in facade	Octave	4'
Bourdon	16' wood	Koppel Flute	4'
Lieblich Gedeckt	16' (Gt)	Tremulant	
Metal Gedeckt	16' (Choral Organ-flamed copper)		
Principal	8' polished tin in facade	Major Tuba (Gt)	8'
Spire Flute	8'	Pontifical Trumpets (Gt)	8'
Bourdon	8' (ext. 16' Bdn)		
Gedeckt Flute	8' (Gt)		
Choral Bass	4' (ext. 8')		
Open Flute	4' (ext. 16' Bdn)		
Trombone	16' wood		
Bassoon	16' (Sw)	<u>PEDAL ORGAN CONTINUED</u>	
Trombas	8' (from 16')	Major Tuba (Gt.)	8'
Clarion	4' (from 8')	Pontifical Trumpets (Gt.)	8'

Please note: The organ shall have a full set of 16', 8', and 4' couplers. They are omitted here for brevity.